



**GOVERNMENT ARTS AND SCIENCE COLLEGE,
PAPPIREDDIPATTI.**



- 1 Name** : Dr. (Mrs) V. Anbarasi
2 Designation : Principal
3 Date of Birth : 28.05.1964
4 Gender : Female
5 Address for Communication : W/o R. Sundaram
55, Alagu Nagar,
Seelanaiaickanpatty,
Salem-636201
Mobile : 94421 22805
Email ID : dranbusundar@gmail.com
6 Employee Code : 20020300292
7 Date of Joining
Private : 01.07.1988
Government : 26.08.1996
Date of joining in this institution : 21.10.2022
Date of retirement : 28.05.2024

8. Total Years of Experience (Collegiate Service only):

Years: 29, Months: 08, Days: 25

Sl. No.	Name of the Institution	Duration		Experience (YY-MM-DD)
		From	To	
1	The Central Law College, Salem.	01.07.1988	31.03.1990	01-09-00
2	Sri Vidya Mandir HSS, Salem Steel Plant.	01.06.1992	06.06.1994	
3	Vysya College, Salem.	08.06.1994	30.04.1995	00-10-23
4	Salem Sowdeswari College (Aided Institute), Salem.	14.08.1995	28.02.1996	00-06-15
5	Thiruvalluvar Government Arts College, Rasipuram.	26.08.1996	14.10.2004	08-01-19
6	Government Arts College (A), Salem-636007.	15.10.2004	20.10.2022	18-00-06
7	Government Arts and Science College, Pappireddipatti.	21.10.2022	28.03.2024 (Till Date)	01-05-08
Total				30-09-11

9. Educational Qualification

S.No.	Course	Name of the Board/University	Year of Passing	Rank
1	B.A.,	Madras University	May 1984	II Class
2	M.A.,	Madras University	April 1986	I Rank & I Class
3	M.A.,Yoga	Bharathiar University	May 2015	I Class With Distinction
3	M.Phil.,	Bharathidasan University	June 1988	I Class
4	B.Ed.,	Madurai Kamarajar University	April 1992	II Class
5	M.Ed.,	MadrasUniversity	May 1995	I Class
6	Ph.D.,	Periyar University	Jan 2009	Highly Commended
7	Certificate Course on Teaching path ways: How to teach speaking	British Council	Feb 2022	Successfully Completed

10 Orientation Course attended : 06.06.1998 – 02.06.1998, ASC, Bharathiar University, Coimbatore – 641 046.

11 Refresher Courses attended :

- 1 21.02.2000 - 12.03.2000, ASC, Pondicherry University.
- 2 01.08.2002 - 21.08.2002, Tamil University, Thanjavur.
- 3 21.11.2003 - 11.12.2003, Sri Sarada College of Education (Autonomous), Salem-16

12 Short Term Courses Details :

- 1 Faculty Skill Development Programme, 29.08.2015, IEEE MADRAS SECTION, Sona College of Technology, Salem,

One Day Training on URKUND :

- 2 Plagiarism Detection Software for Research Supervisors, Periyar University, Salem-11, 09.08.2016

13 No. of Papers presented in Conference : 41

List of Papers Presented

- 1 Aural Visual Elements in Vijay Tendulkar's *Ghashiram Kotwal* UGC Sponsored Natl. Seminar on New Directions in 20th Century Plays, Theatre and Performance, Sri Sarada College for Women (A), Salem-16, 11.08.2003.
- 2 Dynamics of Heroism: The Male or Female Tragic Hero in Greek European African and Canadian Drama – UGC Sponsored National Seminar, Kongunadu Arst and Science College, Coimbatore – 19th Sepetmber, 2003
- 3 Feminine Sensibilities: A Comparative Study of Henric Ibsen's Nora in *A Doll's House* with Vijay Tendulkar's Jyoti in *Kanyadaan*, Natl. Seminar, Kongu Arts and Science College, Erode. 11-13, August, 2004
- 4 Surmounting Dialectal, Sociatectal & Registral Variations: The Magical Transformation in Shaw's *Ms. Doo Little*, 2nd International Congress on English Grammar, BIT, Sathyamangalam, 27-31 Dec, 2004.
- 5 Delinetion of Decadence and Dehumanization in *The Vultures* – A Translated Play of Vijay Tendulkar. UGC Sponsored Natl. Seminar, Thiagarajar College(A), Madurai, August 4th & 5th, 2005
- 6 The Poly – functionality of Dramatic Language – an Analysis of Vijay Tendulkar's *Silence! The Court is in Session*, 3rd International Congress on English Grammar, Sona College of Technology, Salem, 23-27.01.2006
- 7 Vivekanadha College, State Level, Women as Preserver of Peace and Happiness, on 22.02.2006
- 8 PSGR. Krishnammal, Kovai, INT. NATL.CONF, From a Dipstick to a Diplomat: A Study of the Evolutionary Process of Vijaya in Vijay Tendylkar's *Encounter in Umbugland*, on 12.01.2006
- 9 Paper on Bernard Shaw's *Pygmalion* in the National Level UGC Sponsored Seminar on The Nobel Laureates in Literature, Sri Sarada College for Women (A), Salem-16, 28 February 2007.
- 10 Intertextuality in Tendulkar's *Ghashiram Kotwal*, National Level UGC Sponsored Seminar on Confluences of Literatures, Sri Sarada College for Women (A), Salem-16, 23rd March 2009.
- 11 From Scapegoats to Saviours: A Study of the Women Personages in Vijay Tendulkar's Select Plays, UGC Sponsored National Seminar on Gender Studies: Martriarchal Assertiveness in Literatures, GAC (A0, Salem-7, 21 & 22.01.2010

- 12 Shri Sakthikailash Women's College, Natl. Seminar, Married or Marred: A Study of the Marital Milieu in the Select Plays of Vijay Tendulkar on 17.09.2010
- 13 Sri Sarada College of Education, Natl. Level Seminar, The Inextricability of Language and Life on 16 & 17.09.2011
- 14 Periyar University, Salem, Natl.Level Seminar, Manju Kapur's Shagun in Custody as Medusa- A Feminist Perspective on 15.02.2012
- 15 Shri Sakthikailash, Natl. Conf, Drama and Communication, on 20.09.2012
- 16 Shri Sakthikailash Women's College, Natl. Seminar, Married or Marred: A Study of the Marital Milieu in the Select Plays of Vijay Tendulkar on 17.09.2010
- 17 Familial Fragmentation Vs Familial Fulfillment in Manju Kapur's Custody – JKK Nataraja College of Arts and Science – National Seminar on Social Cultural Impact on Postmodern Literature – 04th January, 2013.
- 18 State Level, ERK Arts & Science, Indian Feminist Writers, on 04.01.2013
- 19 The Sale of the Unsalable in the Select Short Fictions of Mahaswetha Devi – Sri Vasavi College, Erode - International Conference on Post Colonial Aesthetics in Modern Fiction – 24th & 25th January, 2013.
- 20 INTL.CONF on Outcome Based Teaching and Learning of English, Anna University, Plays as a Perennial Source in the Process of Language Building, 01.& 02 .03.2013
- 21 AVS College, Natl. Conf, Trauma and Intra-Diasporic Sensibilities in Mahaswetha Devi's *Mother of 1084*, on 24.08.2013
- 22 Marginalisation and its Multifarious Concomitants, National Conference on Indian Literature on Marginality in English, Annai Fathima College of Arts & Science, Madurai, 18.10.2013
- 23 Skill Based Education - the Dire Need of the Hour NATL. SEMI- Sri Sarada College of Education, Salem, 20 & 21.09.2013
- 24 Natl. Level, Periyar EVR College, Trichy, Cultural Subversion Vs Cultural Valorisation in Manju Kapur's *Custody* in 2013 published in *Essays on Literary Theory*, ED. Dr. T.Jayakumar, Pavai Publications.

- 25 Strategic Autonomy of Women in the Select Novels of Manju Kapur, in Two Day National Seminar on Representation of Women in Literature: Global Perspectives, Vivekanandha College of Arts and Science for Women, Tiruchengode, 23 & 24.01.2015
- 26 Int.Natl. Level, GAC(A), Salem-7, Culture as Ecumenical Philosophy of Life in the Select Works of Paulo Coelho on 30.01.2015 VOL.1, ISSN 2320-2955/p 2249-2569, GAC-7
- 27 Sprouting of Sovereign Women in Anita Nair's *Ladies Coupe* VOL.1, ISSN 2320-2955/p 2249-2569, GAC-7
- 28 Evolution of Women from Immanence to Transcendence in Anita Nair's *Lessons in Forgetting*, 9&10 DEC, 2014, St. Xavier's College(a , Palayamkottai, Interdisciplinary Research Journal for Humanities, ISSN 2246-250 X, Vol-6, Feb-2015
- 29 Cultural Poetics in *the Shadow Lines*, 2nd International Conference on Trends in Tecnology for Convergence, AVS College of Technology, Salem, 10 & 11.04.2015
- 30 Yoga, Why is it so Mesmerizing? 34-37, *Advantage Karnataka*, August-Septemper 2015, Vol:1 Issue:5
- 31 Emergence of New Women in Paulo Coelho's *The Witch of Portobello* VOL.1, ISSN 2320-2955/p 2249-2569, GAC(Autonomous), Salem-7
- 32 Black Feminist Consciousness in Maya Angelo's Autobiographies, August 12, 2016, Toni Morison Association, National Seminar on Multiculturalism in Modern Scenario, ERK Arts and Science College, Erumiyampatti- 636 905.
- 33 Iconic and Histrionic Mea Cuba and its Earmarking and Explosive Revelations in C.N. Annadurai's *The Swooning of the God of Justice*. March 9, 2016, Govt. Arts College Salem 636007.
- 34 Engineering English Language Learning Skill through Escalating Reading Habit, 28th July 2017, Govt. Arts College Salem 636007.
- 35 Bold Face of Femininity: Self -Definition, Self- Valuation and Empowered Self in Sudha Murty's *Mahashweta*, Vol-4, ISSN: 2349-8684, Aug-2017.
- 36 Institutional Values in the Evolutionary Process, National Conference on Higher Education – Issues, Developments, Opportunities and Challenges, Government Arts College(A), Salem-7, IJHEPS, p-ISSN:2249-2569, E-ISSN:2320-2955, ISBN:978-81-909047-9-7, CE-2 /NOVEMBER, 2017

- 37 Intra – Diasporic Sensibilities and the Innate Exilic State in Mahaswetha Devi's *Mother of 1084*. National Level Conference on South Asian Diaspora literature in English. Government Arts College (Autonomous), Salem -7 on 27.01.2018.
- 38 isability and Exilic State in Sharon. M. Draper's *Out of my Mind*. One-Day National Seminar on Diasporic Writings, Thiruvalluvar Government Arts College, Rasipuram, 637401
- 39 Man -The Vain Insect and Subhuman Lives - The Divine Beings in Jeyamohan's *Elephant Doctor*. UGC Funded One Day National Seminar on Ecological Strains in Literature, Government Arts College (Autonomous), Salem -7 on 06.03.2020.
- 40 A Pedagogical Shift from Text to Hypertext: Language and Literature to the Digital Natives by Department of English. SriSRNM College, Chatrtrapatti from 13.09.2021 to 17.09.2021.
- 41 Effective and Efficient Employment of Online Technology Tools by Dr. J. DHAYANITHI Assistant Professor, Computer Science & Engineering, Sona College of Technology (Autonomous), Salem on 30.09.2021.

14. No. of papers published in journals : 25

List of Papers Published:

- 1 The Polyfunctionality of Dramatic Language – An Analysis of Vijay Tendulkar's *Silence! The Court is in Session* - ROCK PEBBLES, July - Dec. 2007, ORISSA.
- 2 Seeing and Believing in the Selected Plays of Vijay Tendulkar and Girish Karnad – The Literary Criterion, Vol. XLII Nos. 3 & 4 2007.
- 3 Bold Innovation and Fruitful Exploration in Vijay Tendulkar's *His Fifth Woman* – SYNTHESIS, Vol.2, No.1, August 2009
- 4 Violence, Decadence and Dehumanization in Vijay Tendulkar's *The Vultures* – IRJLE, Vol.2, Number-2, July-Dec.2009
- 5 The Unheard Maladies of a Mother in Maha Swetha Devi's *Mother of 1084* – PUNYA BHUMI, Vol.1, No.1 Jan-2010
- 6 The Element of Immediate and Enduring Delight in Vijay Tendulkar's *His Fifth Woman* Critical Responses to Common Wealth Literature. Edited by K. Balachandran. Delhi; Authors Press, 2010 (pp230-244).
- 7 From Verbosity to Dumbness - A Study of Vijay Tendulkar's *Kanyadaan* – VOICE INTERNATIONAL, Vol.VI, Tone 6, 2010

- 8 Rescue Triangle in the Select Plays of Vijay Tendulkar – LEMURIA, Vol. IV, Summer, 2011
- 9 Familial Fragmentation Vs Familial Fulfillment in Manju Kapur's Custody – JKK Nataraja College of Arts and Science – National Seminar on Social Cultural Impact on Postmodern Literature – 14th January, 2013.
- 10 The Sale of the Unsalable in the Select Short Fictions of Mahaswetha Devi – Sri Vasavi College, Erode - International Conference on Post Colonial Aesthetics in Modern Fiction – 24th & 25th January, 2013.
- 11 Culture as Ecumenical Philosophy of Life in the Select Works of Paulo Coelho on 30.01.2015 VOL.1, ISSN 2320-2955/p 2249-2569, GAC-7
- 12 Sprouting of Sovereign Women in Anita Nair's Ladies Coupe VOL.1, ISSN 2320-2955/p 2249-2569, GAC-7
- 13 Evolution of Women from Immanence to Transcendence in Anita Nair's Lessons in Forgetting, 9&10 DEC, 2014, St. Xavier's College(a, Palayamkottai, Interdisciplinary Research Journal for Humanities, ISSN 2246-250 X, Vol-6, Feb-2015
- 14 Cultural Poetics in the Shadow Lines IJSER, VOLUME ,6 issue 4 April 2015, ISSN2229- 5518 , page no 491 -499
- 15 Yoga, Why is it so Mesmerizing? 34-37, Advantage Karnataka, August-Septemper 2015, Vol:1 Issue:5
- 16 Emergence of New Women in Paulo Coelho's The Witch of Portobello VOL.1, ISSN 2320-2955/p 2249-2569, GAC-7
- 17 Bold Face of Femininity: Self –definition, Self- valuation and Empowered Self in Sudha Murty's Mahashweta, Vol-4, ISSN: 2349-8684, Aug-2017.
- 18 Institutional Values in the Evolutionary Process, National Conference on Higher Education – Issues, Developments, Opportunities and Challenges, Government Arts College(A), Salem-7, IJHEPS, p-ISSN:2249-2569, E-ISSN:2320-2955, ISBN:978-81- 909047-9-7, CE-2 /NOVEMBER, 2017.
- 19 B.Balasubashini and Dr.V.Anbarasi., “A Study of Sea of Poppies with reference to Michel foucault's Concept of Power ” Gnosis,2019, Volume 5, No 2, pp.9-19.
- 20 B.Balasubashini and Dr.V.Anbarasi., “Historicity of Opium cultivation, Trade and War in Amitav Ghosh's Ibis Trilogy” , Literary Endeavor, 2019, Volume 10, Special issue : 1, pp. 167-175.

- 21 B.Balasubashini and Dr.V.Anbarasi., “New Historicism and its Nexus with other literary theories and approaches- an overview”, ROOTS International journal of multidisciplinary researches (RIJMR) 2018, Volume 4, special issue 5,pp. 11-14.
- 22 B.Balasubashini and Dr.V.Anbarasi., “Portrayal of Indentured labour in Amitav Ghosh’s Sea of Poppies ”, International Journal of English Language, Literature in Humanities (IJELLh) , 2017, Volume 5, Issue 10, pp. 40-46.
- 23 P.Kalaivelmani & Dr. V.Anbarasi. “Elimination of Class and Caste Conflicts- A Chief Mission in Thakazhi Sivasankara Pillai's Two Measures of Rice”. IJRAR, May 2019, Volume 6, Issue 2 E-ISSN 2348- 1269, P-ISSN 2349- 5138. Page- 56- 57.
- 24 P.Kalaivelmani & Dr. V.Anbarasi. “False Consciousness, Rooster Coop Syndrome Causes and Consequences in Thakazhi Sivasankara Pillai's Scavenger's Son”.Think India. ISSN: 0971- 1260, Volume 22, Issue 4, October-December 2019.Page 2579- 83.
- 25 “Blooming Bristol”, poem published in IPA2020, Aabs Publishers.

15. LIST OF OTHER PUBLICATIONS

Translated Works

- 1 *How to Become Rich* By Shri Swami Sivanandha (by me from English to Tamil)
- 2 *The Swooning of The God of Justice* By C.N.Annadurai (by me from Tamil to English)
- 3 *Kurushtavirkku Pinn* by Mahasweta Devi (From English to Tamil)

Books

- 1 *Indian Sensibility: A Study of the Select Novels of Rudyard Kipling.*
- 2 *Man and his Innate Bestiality in Vijay Tendulkar Plays.*

16. Research Experience (Area of Specialization):

19 Years, Indian Literature

No. of Scholars Guided/Guiding:

Degree	Guided	Awaiting Viva-Voce	Guiding
Ph.D.	14		5
M.Phil	27		
M.A	19		

Adjudication of Ph.D., Theses:

Sl.No.	Name of Scholar	Name of the College	Name of the Supervisor
1	K.Malarmadhi	EVR Periyar College (A), Trichy.	Dr.T.Jayakumar
2	Bamalini	HH The Rajah's College, Pudukkottai -622 001.	Dr. S. Ganesan
3	K.G.Thomas	Regional Centre Edapal, Kerala.	Dr. K. Kamala
4	S.Vijayakumari	Dravidian University	Dr. N. Geethanjali
5	Saraswathy Antharjanam	MG University, Kottayam.	Sr. Vinitha
6	PC.Afzal	Annamalai University, Annamalai Nagar – 608002.	Dr. S. Karthikk Kumar
7	N.Uttamkumar	Sona College of Technology, Salem.	Dr.M.Renuga
8	P.Sathya	Holy Cross (Autonomous), Trichy.	Dr. Catherine Edward
9	T.Manjula	Holy Cross (Autonomous), Trichy.	Dr. Catherine Edward
10	P.Saravanan	Government Arts College (Autonomous), Karur.	Dr. S. Alexander

Number of Ph. D., Scholars Awarded: 14

Sl.No.	Name of Scholar	Title of the Thesis	Date of Viva
1	V.Thillaikarasi	Phallo-Centric Concerns in the Select Plays of Vijay Tendulkar	04.05.2013
2	C.G.Sangeetha	Rational Revelations in the Select Short Science Fiction of Issac Asimov	30.12.2013
3	K.Dharaneswari	From Naivety to Prudence in the Novels of Manju Kapur	04.09.2014
4	S.Renuka Devi	Ontology of the Oppressed in the Select Short Stories of Select Bengali Writers	28.03.2016
5	D.Indumathi	Harassments and their Serpiginous Contretemps in the Select Novels of Amitav Ghosh	14.10.2016

6	R.Vijay	Metamorphosis of the Individual Self from Uniqueness to Universality in the Select Novels of Paulo Coelho	19.09.2017
7	N.Sangeetha	Deviance and Conscientization of the Masses in the Select Plays of Vijay Tendulkar	09.03.2020
8	R.Gayathiri Devi	Tilling of Tale Craft in the Select Novels of Anita Nair	09.07.2020
9	K.Anbazhagan	Demystification of Black Female Self in the Autobiographies of Maya Angelou	16.07.2020
10	C.Kanagavalli	Semiosis and Metatheatrical Dramaturgy in the Choreopoems of Ntozake Shange	22.10.2020
11	N.Sethunarayanan	Devastative Developments in the Select Postcolonial Works of Regional Literature	11.05.2022
12	P.Kalaivelmani	Dialectical Materialism in the Select Novels of Thakazhi Sivasankara Pillai	10.06.2022
13	A.Muthukumar	Survival Mechanisms in the Pittsburg Cycle Plays of August Wilson	13.01.2023
14	P.Sakthivel	Female quest for self-actualization in the Novels of Sudha Murty	16.02.204

17. External Examiner for Ph. D., Viva- Voce

Sl. No.	Date	Research Scholar	Name of the College	Supervisor
1		K. Malarmadhi	EVR Periyar College (A), Trichy	Dr. T. Jayakumar
2	16.11.2016	Bamalini,	HH The Rajah's College, Pudukkottai - 622001	Dr. S. Ganesan
3	03.02.2017	S.Vijayakumari 2509210027	Dravidian University. Kuppam	Dr. N. Geethanjali
4	16.03.2017	Saraswathy Antharjanam	School of Letters, MG University, Kottayam	Sr. Vinitha

5	24.28.2017	PC.Afzal 1201070008	Annamalai University, Annamalai Nagar – 608002	Dr. S. Karthikk Kumar
6	21.12.2017	N. Uttham Kumar, 71050121049	Sona College of Technology, Salem:5	Dr. M. Renuga
7	05.12.2019	P. Sathya	Holy Cross (Autonomous), Trichy	Dr. Catherine Edward
8	22.03.2021	P.Saravanan	Government Arts College (A), Karur	Dr. S. Alexander
9	28.09.2022	T. Manjula	Holy Cross (Autonomous), Trichy	Dr. Catherine Edward

Served as Examiner for both M.Phil., and M.A., English Research Projects
Several Times.

- 18 Any research projects funded :** UGC – MRP on “Deviance and Sensitization of Masses in the Select Plays of Vijay Tendulkar”. Ref: F. MRP – 3071/09 (MRP/UGC-SERO), Dated: Sept., 2009, Submitted on 30. 06.2011
- 19 Have you availed any faculty improvement Programme :**
- 1 Master Trainer, Communication Development Course under Soft-Skills Development
 - 2 Phase 1 TANII: CLIL Training for Trainers
 - 3 Phase 2 TANII: CLIL Training for Trainers
 - 4 19.02.2018, FDP on Geo-Spatial Techniques and Education, Department of Geography, GAC(A), Salem-7
- 20 Are you an editorial board member in any reputed journal :** Proceedings Editor for the IJHEPS Vol. I & II 30.January 2015.
- 21 Have you served as a Resource person/Chaired a session/Board of Studies :**

21. A). Resource Person

S.No.	Date	Institution	Act
1	23.01.2010	Jairam Arts & Science College, Salem-8 National Seminar on Literature as Medium	Chair Person
2	07.01.2011	English for Engineers Thiagaraja Polytechnic College, Salem	Chair Person
3	03.09.2011	Arulmigu Palaniandavar Arts College for Women(A), Palani, State Level Seminar on Australian Literature	Inaugural Address
4	15.02.2012	Natl.Level Seminar Periyar University, Salem.	Chair Person
5	20.09.2012	Communication Skills for Today Shri Sakthikailassh Women's College, Salem	Valedictory Address
6	24.01.2013 & 25.01.2013	Int. Natl. Conf. Sri Vasavi College, Erode	Chair Person
7	23.01.2015 & 24.01.2015	Two Day National Seminar, Vivekanandha College of Arts and Science for Women, Tiruchengode,	Valedictory Address
8	12.05.2015	Faculty Development Programme, Thiyagarajar Polytecnic, Salem	Resource Person
9	11.02.2017	TGAC, Rasipuram, National Seminar Resource Person	Valedictory Address
10	15.03.2017	Faculty Development Programme, Thiyagarajar Polytecnic, Salem	Resource Person
11	30.06.2017	Presented Two Poems in FETna, USA	Special Invitee
12	09.02.2019	Lakshmi Narayana College of Arts & Science, Dharmapuri, National Level Seminar	Keynote Speaker

13	15.02.2019	Government Arts College for Women, Salem-8, Literary Workshop	Inaugural Address
14	04.07.2020	Kailash College for Women, Nangavalli – Webinar – Faculty Development Programme	Keynote Address
15	13.07.2020	Annapoorna Engineering College, Salem- National Level Webinar on Drama and Communication	Keynote Speaker
16	24.07.2020	Shri Muktanand College, Gangapur, Aurangabad Dist – International Webinar on Thought Experimentation	Keynote Speaker
17		Sri Sarada College, UGC Students’ Seminar, Empowered women in Literature	Resource Person
18	29.09.2021	Sona College of Arts and Science, FDP.	Resource Person
19	30.11.2021	Government Arts and Science College, Edappadi, Salem 637102. Literary Criticism and Ecological Literature - “Reconnaissance of Eco-Literature: Redeeming Ecology through Literature” One Week International Workshop.	Resource Person
20	16.12.2021	Mahendra Engineering College. First Year Motivation Programme on Human Values and the Value of Humans.	Resource Person
21	05.03.2022	Sri Sarada College for Women, Salem. International Women’s Day Webinar Series on Womanhood Wellness about Universal Human Values.	Resource Person
22	06.04.2022	Thiyagarajar Polytechnic in Association with the Facility Development Training Centre of Government College of Technology, Coimbatore sponsored by Tamilnadu Government on Effective Communication in Stress Management	Resource Person
23	06.05.2022	Government Arts and Science College, Hosur. Two sessions in TANSCH In - Service teachers training	Resource Person

24	16.09.2023	Book Fair 2023 at Dharmapuri	Keynote Speaker
25	26.10.2023	A One Day National Conference on “Navigating the Digital tapestry Language, Literature and Culture in the Modern Age” at Government Arts College, Dharmapuri.	Keynote Speaker
26	01.03.2024	“The Mystiques of Myths” in “Weaving Tales Connecting Culture: An International Conference on Folklore, History & Myth in Literature” at Government Arts College (Autonomous), Salem – 636007.	Keynote Speaker
27	07.03.2024	Women's Day celebrations of the Income Tax Department	Keynote Speaker
28	13.03.2024	Annual Day Celebration at Government Arts and Science College, Mettur.	Keynote Speaker
29	15.03.2024	Annual Day Celebration at Kandaswami Kandar's College, P-Velur (T.K), Namakkal (D.T),	Keynote Speaker
30	16.03.2024	Annual Day Celebration at Government Arts and Science College, Idappadi.	Keynote Speaker

21. B). Board of Studies

1	UG and FOUNDATION ENGLISH	V.M.K.V. Arts and Science College, Periyaseeragapadi, Salem.
2	Programme Advisory Committee	Thiagarajar Polytechnic College, Government Aided (Autonomous), Salem.
3	UG	Vivekananda College , Tiruchengode
4	Board of Studies, University Representative	EVR Periyar College, Tiruchirapalli
5	TNPSC	Member of Paper Setting Team

6	Board of Studies – PG	Government Arts College (Autonomous), Salem -7
7	Board of Research Studies	Periyar University
8	Appointment as Member in the Committee	To translate the syllabus - Periyar University 11.01.2022.
9	Appointment as Academic Council	Mother Teresa University by Governor of Tamilnadu from 11.01.2022

21. C). Member of Doctoral Committee

1	Government Arts College(A), Salem-7
2	Kandhasami Kandar's College, Paramathi Vellore.
3	ERK Arts & Science College, Erimiyampatti
4	Sri Sarada College for Women, Salem-16
5	Thiruvalluvar Government Arts College, Andagalur Gate, Rasipuram.
6	Gandhigram University, Dindigul

22. Awards/Recognition if any:

Awards/Rewards Received by Teachers from Government/Statutory Body

Sl. No.	Name of the Faculty	Award Received Details	Organisation Name	Date of Receiving the Award
1	Dr.V.Anbarasi	Dr. APJ Abdul Kalam Gold Medal Award for Distinct Contribution in Research	GEPR	15.10.2017
2	Dr.V.Anbarasi	KAARIGAI – Pride of Salem,	The Salem Talks	08.03.2020
3	Dr.V.Anbarasi	Global Academic Excellence Awards, Teaching & Research Excellence-2020	EMG – SSM TRUST	13.10.2020

4	Dr.V.Anbarasi	Inspiring Senior Faculty Award	MJS PVT LTD, an International Peer Reviewed Journal, Tamilnadu, India	05-09-2020
5	Dr.V.Anbarasi	Inspiring Woman Researcher Award	Madras Journal Series Pvt Ltd, 4/54-School Street, Nemilicherry Tiruvallur-602024, Chennai.	08.03.2022
6	Dr.V.Anbarasi	Aalumai Penn 2022	Desiya Samuga Ilakiya Peravai & Desam Nanbargal Kuzhu	19.11.2022
7	Dr.V.Anbarasi	Aalumai Penn 2023	Desiya Samuga Desam Nanbargal Kuzhu Ilakiya Peravai &	19.11.2023

23. Positions held (Coordinator): NCC/NSS/ Red Cross/ RRC:

YRC Programme Officer, in TGAC, Rasipuram during 2000-2001

24. Conferences/Workshops organized:

Sl. No.	Event	Year
1	GAC(A), SALEM-7 Member - Organising Committee – UGC Sponsored- Workshop on Value Based Education	30.03.2009
2	GAC(A), SALEM-7 Organising Secretary – UGC Sponsored- National Seminar on Matriarchal Assertiveness	21.01.2020 & 22.01.2010
3	GAC(A), SALEM-7 Convenor – International Workshop on Innovative Techniques in ELT	02.01.2014
4	GAC(A), SALEM-7 Convenor – UGC Funded International Conference on Contextualizing Cultural Heritage in Literatures	30.01.2015
5	GAC(A), SALEM-7 Convenor – National Seminar on Theatre Aesthetics	19.03.2016
6	GAC(A), SALEM-7 Convenor - International Conference on Current Trends in ELT: A Global Perspectives	28.07.2017
7	GAC(A), SALEM-7 Convenor - National Conference on South Asian Diaspora in Literature	27.01.2018

8	GAC(A), SALEM-7 Organiser – Kavalan App Awareness Programme	23.01.2020
9	GAC(A), SALEM-7 Convenor – UGC Funded National Conference on Ecological Strains in Literature	06.02.2020
10	GAC(A), SALEM-7 Convenor – UGC Funded Symposium on Women Empowerment	18.02.2020
11	GAC(A), SALEM-7 Convenor – UGC Funded Workshop on Yoga	19.02.2020
12	GAC(A), SALEM-7 Convenor – UGC Funded State level Seminar on Women's Empowerment	07.07.2020
13	GAC(A), SALEM-7 Convenor – E – Quiz on History of English Literature	10.06.2020-14.06.2020
14	GAC(A), SALEM-7 Convenor – National Level Webinar on English Language Teaching	19.06.2020
15	GAC(A), SALEM-7 Convenor – E-Quiz on Literary Criticism	07.07.2020-09.07.2020
16	GAC(A), SALEM-7 Convenor - National Webinar on" Data Privacy and Social Media Safety	11.10.2021
17	GAC(A), SALEM-7 Convenor - International webinar on Research Culture and Cultural Research in Literatures	23.10.2021
18	GAC(A), SALEM-7 Convenor - International Colloquium on Being Empowered Women	08.03.2022
19	GAC(A), SALEM-7 Convenor of One Day Workshop on Entrepreneurial Development Skill of Women	12.04.2022

- 25 Faculty Recharging Programme Attended** : PSG College of Arts & Science, Coimbatore
- 26 Deputation undertaken if any** : Nil
- 27 Any other programmes attended for the betterment of teaching and research** : Learnt M. A.,Yoga through Manavalakkalai.
Learnt PG Diploma in Thirumandhiram
- 28 Any other innovative teaching strategy** : Using You Tube Videos

29. Any other information:

- 1 Coordinator, Soft-Skills Programme, GAC(A), Salem-7, 2018-2019
- 2 Member – Anti-Ragging Committee, GAC(A), Salem-7, 2020-2022
- 3 Member – Sports Committee, GAC(A), Salem-7, 2021-2022
- 4 Member – Women’s Redress Cell, GAC(A), Salem-7, 2020-2022
- 5 Member – Purchase Committee, GAC(A), Salem-7, 2021-2022
- 6 Member – UGC Committee, GAC(A), Salem-7, 2021-2022
- 7 Member – College Welfare Committee, GAC(A), Salem-7, 2021-2022
- 8 Member – Finance Committee, GAC(A), Salem-7, 2018-2019
- 9 Member – Admission Committee, GAC(A), Salem-7, 2021-2022
- 10 Member of the Committee for the Selection of Teaching Post.
 - a). Teaching post of Lecturer in English for Periyar University College of Arts and Science, Mettur.
 - b). Expert Member for Staff interview – Sona College of Technology, Salem.
 - c). Member, Staff Selection Committee, Sri Sarada College for Women, Salem-16.

30. Address for Reference:**1. Dr. S.KALAICHELVAN,**

Principal,

Government Arts College (Autonomous),

Salem-7

Mobile Number: 9443131043, 7598231043

2. Mr. M. Ashok Kumar, IPS (Retired),

H1, TNHB,

Membala Nagar,

Kandhampatty, Salem-636005

Mobile Number: 9443367736

Place: Pappireddipati

Date: 28-03-2024

Signature

(Dr.V.Anbarasi)