

FACULTY PROFILE

- 1 **Name** : Dr. K. Sangeetha
2 **Designation** : Guest Lecturer
3 **Date of Birth** : 16.07.1980
4 **Gender** : Female
5 **Address for Communication** : 29b, Kattuvalavu,
Molayanur, Pappireddipatti
Mobile : 9543458177
Email ID : gunasangeetha1981@gmail.com
6 **Employee Code** :
7 **Date of Joining**
Private : 11.06.2009
Government : 10.02.2023
Date of joining in this institution : 07.07.2023
Date of retirement : 11. 06. 2040
8 **Total Years of Experience (Collegiate Service only)**
Years:15___, Months:02___, Days: 15___

Sl.No.	Name of the Institution	Duration		Experience (YY-MM-DD)
		From	To	
1	ERK ARTS & SCIENCE COLLEGE	11.06.2009	09.02.2023	13-07-28
2	BRPT DR. MGR GOVT ARTS & SCIENCE COLLEGE-PALACODE	10.02.2023	06.07.2023	00- 03-24
3	GOVT ARTS & SCIENCE COLLEGE- PAPPIREDDIPATTI	07.07.2023	TILL DATE	01-01-17
Total				(15-02-15)

9 **Educational Qualification** :

S.No.	Course	Name of the Board/University	Year of Passing	Rank / Class
1	MA	ANNAMALAI UNIVERSITY	2005	II
2	MPHIL	ANNAMALAI UNIVERSITY	2008	II
3	PHD	PERIYAR	2020	QUALIFIED

- 10 **Orientation Course attended** : nil
11 **Refresher Courses attended** : nil
12 **Short Term Courses Details** : nil

13 No. of Papers presented in Conference :

List of Papers Presented

1.	Theme of Partition in Kushawanth Singh's "Train to Pakistan" in the National Seminar on Indian Fiction in English on 28th Jan 2016 at Sri Ganesh College of Arts & Science
2.	Difficulties of Learning English as a Second language in Rural Areas in International Conference on Current Trends in ELT: A Global Perspective on 28th July 2017 at Government Arts College (A), Salem- 7
3.	Attainment of Spirituality Through Modernity in Chitra Banerjee's Clothes in International Conference on Science and Spirituality in Literature on 29th July 2017 at Shri Sakthikailash Women's College
4.	The Theme of Alienation and Isolation in Anita Desai's Games at Twilight in Radiance of Feminism in the Contemporary Society on 16th March 2018 at Trinity College for Women
5.	The Role of Children in Jhumpa Lahiri's Interpreter of Maladies in Contemporary Discourses in English Studies on 30th July 2019 at Morappur Kongu College of Arts & Science

14 No. of papers published in journals :

List of Papers Published:

1.	Spiritual and Religious Dogmas in Chitra Banerjee Divakaruni's 'Clothes' in International Journal of Trend in Research and Development on Mar 2018.
2.	Cultural Distinctiveness in Jhumpa Lahiri's Interpreter of Maladies in International Journal of Scientific Research on Feb 2019
3.	Conjugal Relationship in Anita Desai Games at Twilight in The International Journal of Analytical and Experimental Model Analysis on Sep 2019.
4.	South Indian Customary Practices in Lavanya Sankaran's 'Alphabet Soup' in The International Journal of Analytical and Experimental Model Analysis on Oct 2019
5.	Diaspora in Indian Women Writers' Short Stories- a Select Study in Cultural Creativity and Identity in Literature on 2019.
6.	Cuisine in Lavanya Sankaran's Birdie Num- Num and Gita Hariharan's The Remains of the Feast in Tracing the Modern: Identity, Culture and Politics in Literature on Jan 2020.
7.	Womanish Tears in Ntozake Shange's From Okra to Greens and Anita Desai's Surface Textures in Parishodh Journal on Mar 2020.
8.	An Exploration of Self- Fulfillment in Vikram Seth's Select Novels- The Golden Gate and a Suitable Boy in International Journal of Trend in Scientific Research and Development on Dec 2021.
9.	Psychological Traumas of Children in Anita Desai's 'Games at Twilight' in Toy and Trauma: Challenges and Space of Children as Portrayed in Literature on 2020
10.	Cultural Conflicts in Jhumpa Lahiri's 'This Blessed House' in Mukta Shabd Journal on Jan 2022.

15 List of other Publications :

1.	NIL
2.	
3.	

16. Research Experience (Area of Specialization): 08 Years-

INDIAN WRITING IN ENGLISH

No. of scholars guided/guiding:

Degree	Guided	Awaiting Viva-Voce	Guiding
Ph.D.	-	-	-
M.Phil	21	NIL	NIL
M.A./M.Com./M.Sc	30	-	-

Adjudication of Ph.D., Theses:

Sl.No.	Name of Scholar	Name of the College	Name of the Supervisor	Date
		NIL		

Number of Ph. D., Scholars Awarded: NIL

Sl.No.	Name of Scholar	Title of the Thesis	Date of Viva
		NIL	

Number of Ph.D., Scholars Awaiting Public Viva-Voce Examination: - _____

Number of Ph.D., Pursuant : - _____

20 Any research projects funded :-

Have you availed any faculty improvement Programme :-

21 Are you an editorial board member in any reputed journal :-

22 Have you served as a Resource person/Chaired a session/Board of Studies :-

Member/served as an External for Ph.D/M.Phil/M.A Viva

S.No.	Date	Institution	Act
1	-	GASC Pappireddipatti	MA
2	-	Sri VithyaMandir	M.PHIL
3	-	Don Bosco	M. PHIL

Board of Studies

1	NIL	
2		
3		

Member of Doctoral Committee

1	E.R.K Arts & Science College
2	
3	

External Examiner for Ph. D., Viva- Voce

Sl. No.	Date	Research Scholar	Name of the College	Supervisor
1	NIL			
2				
3				

23. Awards/recognition if any:

Awards/Rewards Received by Teachers from Government/Statutory Body

Sl. No.	Name of the Faculty	Award Received Details	Organization Name	Date of Receiving the Award
1	Dr. K. Sangeetha	International Women's Day	ERK ARTS & SCIENCE COLLEGE	08.03.2019
2	Dr. K. Sangeetha	International Women's Day	ERK ARTS & SCIENCE COLLEGE	08.03.2020
3				

24. Positions held (Coordinator): NCC/NSS / RRC/YRC:

1. NSS
2. Governing Council member

25. Conferences/Workshops organized:

Sl.No.	Event	Year
1	Indian Feminist Writers at E.R.K Arts & Science College	4th Jan 2013
2	ICLCORA' 13 at E.R.K Arts & Science College o	10th Oct 2013
3	An Analysis of Wole Soyinka's Collective Works at E.R.K Arts & Science College	3rd Sep 2015
4	Multiculturalism in Modern Scenario at E.R.K Arts & Science College	12th Aug 2016
5	New Literatures in English: Perspectives- Prospects at E.R.K Arts & Science College	30th Aug 2017
6	Social Ideologies and Historical Influences in Literature at E.R.K Arts & Science College	27th Jul 2018

26 Faculty Recharging Programme Attended : 2

27 Deputation undertaken if any :-

28 Any other programmes attended for the betterment of teaching and research :-

30 Any other innovative teaching strategy :-

Any other information :Act as a question paper setter at Sri Vithya Manthir Arts & Science College- Uthangrai, Thiruvalluvar University- Vellore

31. Address for Reference: 1.

W/O P.Gunaseelan

2. Molayanur

Place: Pappireddipatti

Date: 21.08.2024

Signature